COURSE OBJECTIVE

The goal of this course is to familiarize students with a variety of concepts related to the role of corporations in society. Using cases, simulations, guest speakers, a group project and reflections, students will sharpen their ability to critically analyze and debate complex and systemic issues from an informed position. Students will also learn tools to help management address many of the challenging issues facing our society. Students will emerge from this course understanding both the business challenges and opportunities inherent in sustainability.

INSTRUCTOR AND CONTACT INFORMATION

Brent McKnight
Instructor
bmcknight@mcmaster.ca
Office: DSB #210
Office Hours: after class
Tel: (905) 525-9140 x24704

TA’s name: Briana Knowlton
TA’s email: knowltb@mcmaster.ca

Course Website: Avenue

COURSE ELEMENTS

<table>
<thead>
<tr>
<th>Credit Value: 3</th>
<th>Leadership: Yes</th>
<th>IT skills: No</th>
<th>Global view: Yes</th>
<th>Avenue: Yes</th>
<th>Ethics: Yes</th>
<th>Numeracy: No</th>
<th>Written skills: Yes</th>
<th>Participation: Yes</th>
<th>Innovation: Yes</th>
<th>Group work: Yes</th>
<th>Oral skills: Yes</th>
<th>Evidence-based: Yes</th>
<th>Experiential: Yes</th>
<th>Final Exam: No</th>
<th>Guest speaker(s): Yes</th>
</tr>
</thead>
</table>

www.degroote.mcmaster.ca
**COURSE DESCRIPTION**

The role of corporations and society has been evolving over the past couple of decades from a fringe business issue, to one of central concern to managers. A recent survey conducted by McKinsey found that for 49% of CEOs, sustainability was a top three priority item. Sustainability has become an increasingly important concern in today’s business world. At the core of this course are the relationships that firms build and maintain with society (a so-called license to operate) and ecological systems (which provide invaluable inputs and essential services). The importance of these relationships cannot be understated as they significantly impact the long term viability of the firm. This course focuses on those relationships.

In the past, environmental and social issues were seen as constraints on business; unwelcome interruptions on the path towards increased profitability. They were peripheral. But no longer. Today firms of all stripes, from mining and forestry, to food and beverage, and even banking are adopting strategies and practices that take into account a broader set of stakeholders including their environment, society, governments and non-governmental Organizations (NGOs). It was inevitable that firms would adopt these strategies and practices. To quote Ray Anderson, CEO of Interface Carpets and a highly regarded environmentalist in his own right:

"the only institution on earth that is large enough, powerful enough, wealthy enough, pervasive enough, and influential to lead humankind out of the mess it's making for itself is the same institution that is doing the most damage -- the institution of business and industry, my institution." - Ray Anderson, CEO Interface Carpets

The issues we raise and discuss in class are among the most critical and exciting challenges confronting business today. Sustainability is the quintessential international problem. In our time together we will explore innovative business models used across the globe in developed and developing countries. In this class, our joint task is to learn how we can think globally and act strategically in ways that also add the most value to the societies within which we operate as business leaders.

**LEARNING OUTCOMES**

By the end of this course you will:

- Gain a familiarity with a variety of concepts related to corporations and society including triple bottom line, resilience, stakeholder engagement, the tragedy of the commons, sustainability and technology, sustainability reporting, and sustainable business models;
- Understand the application of tools and solutions to key challenges facing organizations resulting from environmental and social issues;
- Sharpen critical analysis and communication abilities, especially in the context of complex and systemic issues;
- Understand both the challenges and opportunities inherent in social and environmental issues;
- Be challenged to clarify your own values and opinions on issues related to corporations and society.
REQUIRED COURSE MATERIALS AND READINGS

Avenue registration for course content, readings and case materials
• http://avenue.mcmaster.ca  $ FREE

Custom Courseware: Commerce 4SG3 Corporations and Society
• purchase at the bookstore  $ ~75

prices subject to change

EVALUATION

• Participation: 20%
• Reflections: 40%
• Group Project – Issue Exploration: 10%
• Group Project – Written Report: 15%
• Group Project – Classroom Component: 15%

Participation
The daily classroom discussion represents a unique opportunity to develop and enhance your confidence and skill in articulating a personal position, reacting to new ideas, and receiving and providing critical feedback from a group of assertive and demanding colleagues. Much of your learning will come from these classroom experiences.

You are expected to come to each class, having read cases and assigned readings but more importantly with a readiness and willingness to contribute to the class discussion. Your contribution to the learning of others, through the experience and insights you share is a key part of this learning process. Contribution will be graded based on quality, quantity and consistency. Some of the things that will determine a contribution include:

♦ Are you listening, not just for a few minutes, but the duration of the class?
♦ Are your contributions relevant to the discussion? Do your comments relate to the comments of others and to the themes that the class is exploring together? Do you build on the class discussion?
♦ Do your comments add to our understanding of the situation? Are you incisive? Do you cut to the core of the problem?
♦ Are you willing to challenge the ideas that are being expressed in the classroom?
♦ Are you willing to test new ideas or are all comments “safe”?
♦ Do you bring in your own experience, personal or professional, in order to add value to the class discussion

Participation will be graded using a peer grading system that each student will participate in at least once throughout the course. The instructor will, immediately following class, use these peer evaluations as inputs in determining a participation grade.
Reflection
A key aim of this course is to provide the opportunity for students to think critically about issues pertaining to sustainability. Thus, following class, students are encouraged to actively reflect on what they have learned. For three of the classes, students must submit their reflections for grading. Each reflection will be weighted equally.

These reflections should not repeat what occurred in class. Rather, reflections should build from and extend classroom discussion to demonstrate that you are able to apply the learning from the class to another context. Reflections that simply rehash classroom conversation will be heavily penalized.

These reflections can take three different forms.

Executive Memo: The first form of reflection is an executive brief targeted at either a specific executive or a class of executives (ie Sustainability Director or CEO). It is meant to inform these executives about a particular issue or class of issues and offer concise, relevant and actionable advice. Your memo should first briefly present the issue to engage the executive. Then, in 2-3 paragraphs the memo should describe 2-3 critical action items. A brief summary and call to action would follow. Further guidance and examples can be found on Avenue under Reflection Writing Links under Course Administration.

Editorial: Alternatively the reflection can take the form of an editorial. Hard hitting and possibly controversial, your editorial will seek to make a convincing point to a broader audience. Treat this as an opportunity to try to change the opinions of a broad audience.

Personal Reflection: A third form of reflection is that of a personal reflection. In this reflection you are expected to get reflect on what a particular class meant to you personally. How did it alter your way of thinking or assumptions about particular issues? This is an ideal form to explore when you are experiencing personal confusion over issues discussed in class (no clear right or wrong). Explain this confusion and what conclusions or insights you have drawn to date. Consider remaining confusion. Be specific. You may only choose to do the personal reflection format once in the term.

Students must submit a reflection according to the following schedule.
- 1 reflection for classes 1 through 3; due January 22nd at midnight
- 1 reflection for classes 4 through 8; due March 5th at midnight
- 1 reflection for classes 7 through 11; due March 26th at midnight

Please use a superscript number and endnotes to acknowledge intellectual debts and facts and figures in your reports. Draw on the library citation guide (https://library.mcmaster.ca/sites/default/files/businesscitation.pdf) paying particular attention to page 6 and page 15 for endnote and citation support

Submissions will only be accepted through Avenue under the assignments section. Reflections must be no more than 2 pages, 12 point Times New Roman font, 1.5 line spacing, 1 inch
margins, and clearly state the form of reflection being attempted. Late submissions will be penalized at 10% a day.

What you write in your reflections is confidential.

Group Project
Understanding social and environmental issues is increasingly critical to effective decision making in today’s business contexts. The objective of this group project is to provide an opportunity to explore and confront such issues productively. The group project unfolds in four parts.

Part 1 – Group and Issue identification
Working in groups of 5 to 6 of your own choosing, identify an interesting environmental or social issue facing society.

Important considerations in selecting a topic:
- Identify an issue that your group finds both troubling and interesting.
- Better projects focus on a narrow and well-defined issue with a foreseeable impact on business. If you can’t define the issue easily and well, the audience will never understand what you are talking about.
- Better projects avoid well-worn issues (such as deforestation, climate change).
- A good practice is to tie the issue of interest to a particular industry – for example body image to fashion and water scarcity to golfing. This sharpens the issue definition.
- The professor is a willing resource in identifying and clarifying your issue.

Group and Issue identification is due to Avenue by midnight on Friday January 20th. Submit the names of your group members and a description of your issue no longer than one page, single spaced. I will provide feedback by January 25th to help further sharpen your chosen issue.

Part 2 – Issue Exploration
Define and describe the issue, including its scope and negative impacts on either society or on the planet. Your issue definition should address questions pertaining to the history of the issue, the impact of the issue, and the stakeholders affected.

Important considerations in completing an issue exploration:
- Convince the reader of the severity of this particular issue
- Identify and explore the stakeholders that affect and are affected by this particular issue. For example, if considering an issue around deforestation you may need to consider logging companies, governments that provide logging licenses, first nations groups, employees, and non-governmental organizations
- Identify a particular firm and explain how this issue positively and/or negatively impacts that firm in more detail
- Stronger reports will present a biased and considered view of the issue
- Stronger reports will draw on appropriate and credible sources
- A good report is not an information dump, but a careful culling of the material, providing only the best, most credible and reliable data and images

www.degroote.mcmaster.ca
• Acknowledge intellectual debts and facts and figures in your report. Draw on the library citation guide (https://library.mcmaster.ca/sites/default/files/businesscitation.pdf) paying particular attention to page 6 and page 15 for endnote and citation support.

**Issue exploration is due by Midnight Friday February 17th.** The issue exploration should be between 3000 and 4000 words, excluding references, title page, and appendices. Please single space your report.

**Part 3 – Final Written Report**
The final report builds on the issue exploration to provide a recommendation for how the central firm should address the issue at hand. The final report will be graded on both substance and style. In terms of substance, the paper should be researched well, and yet focus only on the most salient facts. The message should be credible and accurate with supporting facts and evidence. In terms of style, the paper should be easy to read and free of errors. It should be impactful and engaging.

**Important considerations in completing the final report:**
- Reports should draw upon and employ course concepts in identifying solutions
- Stronger reports will not rely heavily on philanthropic responses
- Be sure to include an executive summary
- Acknowledge intellectual debts and facts and figures in your report. Draw on the library citation guide (https://library.mcmaster.ca/sites/default/files/businesscitation.pdf) paying particular attention to page 6 and page 15 for endnote and citation support.

**This Final Written Report is due by midnight, Wednesday April 5th.** The written report should be between 2500 and 3500 words, excluding references, title page, and appendices. Please single space your report. The report should begin with your previously submitted issue exploration which does not count towards your word count. You may modify this issue exploration to support the flow of the report but it will not be re-graded.

**Part 4 – Classroom Case**
To share your work you will prepare a 2-3 page case for class discussion. In this case you will lay out the issue of concern in your project and create a protagonist – a central figure and organization that is tasked with resolving in some way your central issue.

Examples of protagonists are readily found in most cases under discussion throughout the course. For example, suppose your group project pertained to the issue of shark fin soup and the practice of shark finning. You may choose a number of protagonists including the manager of a Chinese banquet centre that caters to Chinese weddings and is placed in a difficult decision as to how to satisfy customers while addressing this harmful practice. Or you could be a manager of a food processing plant who is presented with an opportunity to incorporate new synthetic shark fin soup technologies. The choice of protagonist should be one that helps you explore the key findings of your report. While the case should be largely fact based, you can make up fictional individuals or companies if they advance learning objectives.
In your classroom component, you will facilitate a discussion among fellow students regarding this case focusing on resolving the case. Your aim is to use the case to teach your fellow students something you learned through the course of your group project. Be purposeful about your teaching objectives. One of the most challenging parts of teaching cases is asking the right questions to get students to work through a case. Thus each group should come prepared to stimulate and advance classroom discussion drawing, if you wish, on some of the techniques I use throughout the course.

The cases are due on Avenue by midnight Tuesday March 21st. Cases will be single spaced, 12 point Times New Roman font and 2-3 pages including figures but excluding references. I will then post these cases on Avenue to allow your fellow students time to read each case. Each group will be allocated approximately 20 minutes for the case discussion. All students from the group must attend and although it is not a requirement that all group members participate equally in the final case discussion.

I often find it useful to leverage these written cases in future classes or other learning opportunities at McMaster. I will be asking permission to use these final cases for such purposes. No fees will ever be charged for the future use of these cases.

**Grade Conversion**

At the end of the course your overall percentage grade will be converted to your letter grade in accordance with the following conversion scheme.

<table>
<thead>
<tr>
<th>LETTER GRADE</th>
<th>PERCENT</th>
<th>LETTER GRADE</th>
<th>PERCENT</th>
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<tbody>
<tr>
<td>A+</td>
<td>90 - 100</td>
<td>C+</td>
<td>67 - 69</td>
</tr>
<tr>
<td>A</td>
<td>85 - 89</td>
<td>C</td>
<td>63 - 66</td>
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<tr>
<td>A-</td>
<td>80 - 84</td>
<td>C-</td>
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<td>B+</td>
<td>77 - 79</td>
<td>D+</td>
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<tr>
<td>B</td>
<td>73 - 76</td>
<td>D</td>
<td>53 - 56</td>
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<tr>
<td>B-</td>
<td>70 - 72</td>
<td>D-</td>
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**Communication and Feedback**

Students who wish to correspond with instructors or TAs directly via email must send messages that originate from their official McMaster University email account. This protects the confidentiality and sensitivity of information as well as confirms the identity of the student. Emails regarding course issues should NOT be sent to the Area Administrative Assistants.

Instructors are required to provide evaluation feedback for at least 10% of the final grade to students prior to Week #8 in the term.

Instructors may conduct an informal course review with students by Week #4 to allow time for modifications in curriculum delivery.
Students who wish to have a course component re-evaluated must complete the following form:

http://www.mcmaster.ca/policy/Students-AcademicStudies/Form_A.pdf

In order for the component to be re-read:

- the component must be worth 10% or more of the final grade in the course
- students pay a fee of $50 in Gilmour Hall #209 and the receipt is then brought to Student Experience - Academic Office (formerly the APO) in DSB 112
- the Area Chair will seek out an independent adjudicator to re-grade the component
- an adjustment to the grade for the component will be made if a grade change of three points or greater on the 12 point scale (equivalent to 10 marks out of 100) has been suggested by the adjudicator as assigned by the Area Chair
- if a grade change is made, the student fee will be refunded

**ACADEMIC DISHONESTY**

You are expected to exhibit honesty and use ethical behaviour in all aspects of the learning process. Academic credentials you earn are rooted in principles of honesty and academic integrity.

Academic dishonesty is to knowingly act or fail to act in a way that results or could result in unearned academic credit or advantage. This behaviour can result in serious consequences, e.g. the grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: “Grade of F assigned for academic dishonesty”), and/or suspension or expulsion from the university.

It is your responsibility to understand what constitutes academic dishonesty. For information on the various types of academic dishonesty please refer to the Academic Integrity Policy located at:

www.mcmaster.ca/academicintegrity

The following illustrates only three forms of academic dishonesty:

1. Plagiarism, e.g. the submission of work that is not one’s own or for which other credit has been obtained.
2. Improper collaboration in group work.
3. Copying or using unauthorized aids in tests and examinations

In this course we will be using a web-based service (Turnitin.com) to reveal plagiarism. Students will be expected to submit their work electronically to Turnitin.com and in hard copy so that it can be checked for academic dishonesty. Students who do not wish to submit their work to Turnitin.com must still submit a copy to the instructor. No penalty will be assigned to a student who does not submit work to Turnitin.com. All submitted work is subject to normal verification
that standards of academic integrity have been upheld (e.g., on-line search, etc.). To see the Turnitin.com Policy, please go to;

www.mcmaster.ca/academicintegrity

**REQUESTING RELIEF FOR MISSED ACADEMIC WORK**

1. Students may request relief from a regularly scheduled midterm, test, assignment or other course component in the following ways:

   a) **For absences from classes lasting up to three (3) days**
   Students must use the MSAF (McMaster Student Absence Form). This is an on-line, self-reporting tool, for which submission of medical or other types of supporting documentation is normally not required. Students may use this tool to submit a maximum of one (1) request for relief of missed academic work per term as long as the weighting of the component is worth less than 25% of the course weight. Students must follow up with their course instructors regarding the nature of the relief within two days of submitting the form. Failure to do so may negate the opportunity for relief. It is the prerogative of the instructor of the course to determine the appropriate relief for missed term work in his/her course. Details are described below.

   If the value of the component is worth 25% or more, students must report to their Faculty Office (the Student Experience – Academic Office for Commerce students) to discuss their situation and will be required to provide appropriate supporting documentation.

   Please visit the following page for more information about MSAF: http://academiccalendars.romcmaster.ca/content.php?catoid=13&navoid=2208#Requests_for_Relief_for_Missed_Academic_Term_Work

   b) **For absences from classes lasting more than three (3) days**
   Students cannot use the MSAF. They MUST report to their Faculty Office (the Student Experience – Academic Office for Commerce students) to discuss their situation and will be required to provide appropriate supporting documentation.

   Students who wish to submit more than one request for relief of missed academic work per term cannot use the MSAF. They must report to the Student Experience – Academic Office and discuss their situation with an academic advisor. They will be required to provide supporting documentation and possibly meet with the Manager.

   c) **For conflicts arising from Faculty Office approved events**

   Students unable to write a mid-term at the posted exam time due to the following reasons: religious; work-related (for part-time students only); representing university at an academic or varsity athletic event; conflicts between two overlapping scheduled mid-term exams; or other extenuating circumstances, have the option of applying for special exam arrangements. Please see the DeGroote Missed Course Work Policy for a list of conflicts that qualify for academic accommodation.
Such requests must be made to the Student Experience – Academic Office at least ten (10) working days before the scheduled exam along with acceptable documentation. Non-Commerce students must submit their documentation to their own Faculty Office and then alert the Student Experience – Academic Office of their interest in an alternate sitting of the midterm.

Adjudication of all requests must be handled by the Student Experience – Academic Office. Instructors cannot allow students to unofficially write make-up exams/tests.

The MSAF cannot be used during any final examination period.

If a mid-term exam is missed without a valid reason, students will receive a grade of zero (0) for that component.

**Policy for Approved Missed Academic Work**

Students who cannot write a test, and have advanced knowledge and permission as described above, will be given the opportunity to write an alternate version of the test and an alternate time.

Students who did not write a test, and subsequently provide an MSAF submission, or documentation for which they have been approved by the Student Experience – Academic Office, will have the weight of the missed work reallocated across other course components. The student must follow up with the instructor to understand this process and decision.

Students who submit an MSAF, or have been approved by the Student Experience – Academic Office, for an assignment deadline, will be given an extension of 3 days for the assignment. Please note, the student will ultimately be required to submit the assignment.

**Student Accessibility Services**

Student Accessibility Services (SAS) offers various support services for students with disabilities. Students are required to inform SAS of accommodation needs for course work at the outset of term. Students who require academic accommodation must contact Student Accessibility Services (SAS) to make arrangements with a Program Coordinator. Academic accommodations must be arranged for each term of study. Student Accessibility Services can be contacted by phone 905-525-9140 ext. 28652 or e-mail sas@mcmaster.ca

For further information, consult McMaster University’s Policy for Academic Accommodation of Students with Disabilities;

POTENTIAL MODIFICATIONS TO THE COURSE

The instructor and university reserve the right to modify elements of the course during the term. The university may change the dates and deadlines for any or all courses in extreme circumstances. If either type of modification becomes necessary, reasonable notice and communication with the students will be given with explanation and the opportunity to comment on changes. It is the responsibility of the student to check their McMaster email and Avenue website weekly during the term and to note any changes.
# Course Schedule

## Commerce 4SG3  
**Corporations and Society**  
Winter 2017 Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topic</th>
<th>Details</th>
</tr>
</thead>
</table>
| 1     | Jan 2<sup>nd</sup> | The Tragedy of the Common | Introduction to the course  
*Simulation: Fishbanks*                                                   |
| 2     | Jan 9<sup>th</sup>  | Confronting the Social Responsibility of the Firm | *Lecture:* The Triple Bottom Line  
*Case:* PepsiCo’s Turning Point: Establishing a role in a sustainable society  
*Readings:* The Social Responsibility of Business is to Increase its Profits, by Friedman (1970) |
| 3     | Jan 16<sup>th</sup> | Resilient Organizations and Resilient Societies | *Lecture:* Resilient Organizations and Societies  
*Case:* YU Ranch: Strategy and Sustainability in Cattle Ranching (A)  
*Readings:* Chapter 1, *Resilience* by Zolli |

**Guest:** Gordon Pitts, business writer in residence  
Gordon Pitts is a journalist and author who is currently business writer in residence at the DeGroote School of Business at McMaster University in Hamilton. He has been a business writer and editor for Canadian newspapers for four decades, specializing in management, leadership and family enterprise.  
He has written six books on Canadian business and its leaders, including his best-selling 2000 book, *In the Blood, Battles to Succeed in Canada's Family Businesses*. His most recent book is *Fire in the Belly*, the biography of Purdy Crawford, the lawyer, business leader and corporate governance pioneer who rode to the rescue of Canada's financial system in the 2007-2008 financial crisis. *Fire in the Belly* was awarded the top prize for non-fiction in the Atlantic Book Awards in May, 2015, and was long-listed as a semi-finalist of the National Business Book Award.  
Among Pitts’s other books are *The Codfathers: Lessons from the Atlantic Business Elite* and *Stampede: The Rise of the West and Canada's New Power Elite*, which won the National Business Book Award in 2009. Pitts retired in 2013 as a senior writer in the Report on Business of the Globe and Mail, where he worked for 21 years. He continues to write, teach and speak on issues that are important to Canadian business in the world.  

**Deliverable:** Group project – Group and issue identification by midnight, Friday January 20<sup>th</sup>  
**Reflection 1 due Sunday January 22<sup>nd</sup> at midnight**  

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<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topic</th>
<th>Details</th>
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</table>
| 4     | Jan 23<sup>rd</sup> | Clean Technology | *Lecture:* Clean Technologies  
*Case:* Hydro: From Utsira to Future Energy Solutions  
*Guest:* Mark Porter from the Rocky Mountain Institute |
<table>
<thead>
<tr>
<th>Week</th>
<th>Day</th>
<th>Topic</th>
<th>Lecture</th>
<th>Case</th>
<th>Exercise</th>
<th>Guest</th>
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<tbody>
<tr>
<td>5</td>
<td>Jan 30&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Certifications</td>
<td><strong>Lecture:</strong> Certifications</td>
<td><strong>Case:</strong> SC Johnson and the Greenlist Backlash</td>
<td><strong>Exercise:</strong> Sustainability Reporting</td>
<td><strong>Guest:</strong> Emily Partington, Project Director, Sustainability and Energy at WSP</td>
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Emily helps organizations achieve business results by becoming more resilient and responsible. Emily has advisory experience serving clients across a range of industry sectors in areas including sustainability strategy design and implementation, materiality assessments, environment, social and governance (ESG) risk assessments, stakeholder engagement, performance measurement and reporting. She has experience working with management and reporting guidelines and frameworks such as the Global Reporting Initiative (GRI), as well as the WRI/WBCSD Greenhouse Gas Protocol and ISO 14064 standards. Emily holds a M.Sc. in Sustainability Management from Columbia University, Honours B.A. from the University of Toronto, and has studied Strategies for Sustainability Management at Harvard University.

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<tr>
<th>Week</th>
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<th>Case</th>
<th>Reading</th>
<th>Guest</th>
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<tr>
<td>6</td>
<td>Feb 6&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Climate Change: Business Strategies for Carbon Management</td>
<td><strong>Lecture:</strong> Climate Change Strategies and Carbon Markets</td>
<td><strong>Case:</strong> Travelers Insurance</td>
<td><a href="http://nbs.net/wp-content/uploads/Adaptation-to-Climate-Change-Primer.pdf">http://nbs.net/wp-content/uploads/Adaptation-to-Climate-Change-Primer.pdf</a></td>
<td><strong>Guest:</strong> Shawn Gagné, Founder and President of Urban Offsets</td>
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</table>

Shawn is an environmental scientist, entrepreneur, and CEO of Urban Offsets. He founded Urban Offsets to protect the communities and neighborhoods around us. Shawn has an MSc in Environmental Science from Wilfrid Laurier University and an Honours B.A. in Geology from McMaster University. Prior to Urban Offsets, as an environmental consultant in my first start-up, Talking2Trees, helped municipal and corporate customers understand and comply with environmental regulations in North and South America.

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<tr>
<th>Week</th>
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<th>Case</th>
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<tr>
<td>7</td>
<td>Feb 13&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Stakeholder Engagement</td>
<td><strong>Case:</strong> IKEA’s Global Sourcing Challenge: Indian Rugs and Child Labor</td>
<td><strong>Lecture:</strong> Stakeholder Theories</td>
<td><strong>Lecture:</strong> Introduction to Social Movements</td>
<td><strong>Deliverable:</strong> Group project – Issue Definition by midnight, Friday February 17&lt;sup&gt;th&lt;/sup&gt;</td>
</tr>
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</table>

Feb 20<sup>th</sup> | **No Class** – Reading Week |
| Week 8 | Feb 27th | The Role of Technology and Innovation in sustainability | Lecture: Technology and Sustainability  
Case: Blueprint for Ford’s Future: From Personal Automobiles to Mobility  
Debate: Be it resolved that technology will resolve our environmental and social problems.  
**Reflection 2 due Sunday March 5th at midnight** |
|---|---|---|---|
| Week 9 | March 6th | Sustainable Business Models | Lecture: Sustainable Business Models  
Case: Honey Care Africa: A Tripartite Model for Sustainable Beekeeping |
| Week 10 | March 13th | Building the Business Case | Lecture: Building the Business Case  
Case: Putting a Suit on a Tree Hugger: Sustainability at The International Centre (available on Avenue)  
Reading: Introduction to Bob Willard’s The New Sustainability Advantage  
**Guest: Trevor Lui, Director of Operations & Sustainability**  
As Director of Operations & Sustainability for The International Centre, his passion is in the development of sustainable events and transforming the experience for today and the future. Whether it’s local ingredient sourcing, philanthropy or carbon reduction, his mission is simple; utilize his twenty years of knowledge and experience to change the way people think before they plan to meet, eat and socialize. Trevor can be found wired to social media, engaging audiences, penning an article or strategizing sustainable ideas and start-ups that challenge the status quo through his idea incubator engage group. As a life-long foodie, Trevor has stepped back into his past, jumping back in to things as co-creator and owner behind two of Toronto’s foremost food experiences, La Brea Food and Kanpai Snack Bar. He considers himself a #ChangeAgent and #SerialInstigator and is always seeking to connect with like-minded passionistas. |
| Week 11 | March 20th | Giving Voice to Your Values | Case: Distributed in class – Giving Voice to Values  
Reading: Introduction to Giving Voice to Values  
**Deliverable: Group project – Classroom case due on Avenue by midnight, Tuesday March 21st**  
**Reflection 3 due Sunday March 26th at midnight** |
| Week 12 | March 27th | Project Presentations | **Case presentations today** |
| Week 13 | April 3rd | No Class | **Deliverable: Group project – Final Written Report by midnight, Wednesday April 5th** |