

**Commerce 4SM3
Sports Management
Winter 2024 Course Outline**

**Information, Marketing, Strategic Management Area
DeGroote School of Business
McMaster University**

INSTRUCTOR AND CONTACT INFORMATION

Section 1: Thu 7:00-10:00
Grace Huang
Instructor
Huangg12@mcmaster.ca
Office Hours: after class
Class Location: as per Mosaic

TA
TAsMACID@mcmaster.ca

Course website: Avenue to Learn

COURSE ELEMENTS

Credit Value: 3	Leadership: Yes	IT skills: No	Global view: Yes
A2L: Yes	Ethics: Yes	Numeracy: Yes	Written skills: Yes
Participation: Yes	Innovation: Yes	Group work: Yes	Oral skills: Yes
Evidence-based: Yes	Experiential: No	Final Exam: No	Guest speaker(s): Yes

COURSE INFORMATION

Lectures: Thursdays 7:00pm-10:00pm

Course Delivery Mode: In-Person

Course Description:

This course explores the formation of the Sporting Goods and Sports Marketing industries with an entrepreneurial lesson from the industry's two giants, Nike and Adidas.

This class features an examination of social and digital strategies, their differences, and how large companies can use them. Additional topics discussed include behind the scenes of University Sports; promoting, hosting and organizing major sporting events; Digital eSports and the decision making process mainstream companies had to face regarding this quickly growing industry; the risks and benefits of celebrity endorsements, and how decisions are made in a professional sports league. This class is taught primarily through the case-method but also includes readings, lectures, guest speakers and videos.

IMPORTANT LINKS

- [Mosaic](#)
- [Avenue to Learn](#)
- [Student Accessibility Services - Accommodations](#)
- [McMaster University Library](#)

COURSE LEARNING OUTCOMES

Upon completion of this course, students will be able to

- Set up an organization's structure in order to maximize future growth, while anticipating the problems it will face as it grows.
- Understand the relationship between sports marketing and corruption and how to avoid it.
- Identify and pursue new business opportunities. Lead a change in corporate strategy.
- Understand how to devise a communications strategy in a highly competitive environment.
- Identify strategic approaches in implementing social media campaigns. Distinguish a social strategy from a digital strategy on social platforms.
- Consider how a company assembles an integrated marketing campaign with multiple objectives and layers, and how the product and promotions pieces of the plan need to be aligned to constitute a cohesive strategy.

- Discuss the pay-offs and risks involved in celebrity endorsements and understand the reasons for choosing celebrities as a promotion strategy.
- Define a strategy for a well-established company to enter a new industry. Which paths of entry would synergize well and have a meaningful impact on long-term growth.
- How to segment the market in a new, fast-growing industry.
- How to prioritize business objectives when facing multiple potential opportunities.

COURSE LEARNING GOALS

- Understand and make connections between different elements in sports business
- Analyze business cases to make decisions for businesses, considering resources and limitations
- Collaborate with group members to help each other develop a further understanding of stakeholders involved in sport

REQUIRED MATERIALS AND TEXTS

Cases will be provided on Avenue to Learn

COURSE EVALUATION

The execution of this course will involve a mix of in-class case discussions, group collaboration, guest lecturers from the sports industry, and external research. The two group assignments will be evaluated as a group, meaning that all group members will receive the same grade. The other components are individual.

There has been universal design applied to this course so there is flexibility in the following components.
Case Analysis: If you are unable to complete your chosen case, you may choose a later case to submit. Please note that this will not apply if you choose the last case.

Current Event: Your group will have weeks to put together the assignment, so there are no excuses

Case Exam: You will be a week to submit this.

Weekly Quizzes: lowest grade will be dropped

Weekly Participation: lowest grade will be dropped

ISP: Your group will have weeks to put together the assignment, so there are no excuses

Late assignments will receive a ZERO. Your final grade will be calculated as follows:

Components and Weights

Case Analysis	Written Report (individual)	20%
Current Event	Presentation (group)	20%
Take Home Case Exam (due week 8)	Written Report (individual)	20%
Integrated Strategic Plan (due week 11)	Based on Course Content (group)	20%
Weekly in-class quizzes	Based on past week's case (individual)	10%
Participation	In-class Contribution (individual)	10%
Total		100%

COURSE DELIVERABLES

Current Events

Due: Beginning of class on chosen week, starting Thursday, January 25th, 2023 at 7:00pm.

This assignment is worth **20%** of your final grade and will be completed as a group (7-8 people). This means everyone in your group will receive the same grade.

Group selection and sign up for the assigned presentation week will occur at the beginning of week #2. All topics must be pre-approved by the TA before the presentation. Presentations begin week #3. The schedule will be shared on Avenue.

The purpose of the assignment is to understand different perspectives of stakeholders in the sports related current event. Choosing a topic with some controversy is key.

Sample topic idea: Shohei Ohtani's \$700M Dodgers contract – the impact it has on everyone from players to team owners, to local businesspeople. Is it worth it? Who benefits? Who suffers?

There will be **two** components to your submission, a short in-class presentation and full-version YouTube submission.

1. The in-class presentation will be simply covering the nature of the event and explain at least two opposite perspectives. Generally the perspectives would be for or against the event, and if against, what would they have done instead. The presentations will begin after the break and will be a maximum of **five minutes**. Not all group members need to present. Creativity is key, but it is the group's responsibility to bring the right equipment to class to set-up during the break.
2. The YouTube submission can be up to **12 minutes** in length and go into further detail on how different stakeholders would react to the current event. Please paste the YouTube link into a Word document and submit it in the Avenue dropbox.

The following criteria will be graded: clarity of content, creativity, and effectiveness of communication.

Take Home Case Exam

Due: Thursday March 7th, 2023 at 7:00pm Sharp

This case exam is worth **20%** of your final grade, and will be completed individually.

Questions will be provided in advance. The full write up for the case exam should not exceed 1,000 words. Include the total word count on the title page.

- The total report is limited to **1,000 words** of text;
- Your full name, student #, section #, must be on the cover page and on the top right corner of each page
- **NO** paper copies will be accepted
- Assignments must be submitted on Avenue
- Assignments must be converted into PDF format before being submitted. Only PDF's will be accepted
- 8.5 X 11 inch paper, 1 inch margins, 12 point font, line spacing should be 1.5 lines.
- Each assignment should contain a cover page. The cover page should include: your full name, student #, section #, name of case, total word count
- Assignments that are handed in late will receive a grade of **zero**

Integrated Strategic Plan (ISP)

Due: Beginning of class # 11, Thursday March 28th, 2023 at 7:00pm Sharp

This assignment is worth **20%** of your final grade, and will be completed as a group (max 8 people). Group selection will occur at the beginning of week #2.

This plan draws from the learnings in each case as covered in class. Groups can choose to represent either: a new start-up company, an existing fictitious company, or an existing real company. The plan

should detail how the organization is going to either gain new market share in their existing market or reach out into a new market.

Topics to cover:

- Financing decisions (how to acquire the capital required to roll out the new plan).
- Detail the challenge of going up against the market leaders (or how to deal with smaller niche competitors) and how to overcome this obstacle.
- What will the corporate strategy be and will it need to be changed in order to pursue the new opportunity?
- Detail the social strategy behind your plan and which social platforms you will be using. Will this strategy give you a sustainable competitive advantage? Identify the benefits and limitations associated with your strategy (fully developed, innovative ideas are key here).
- Will your plan incorporate a major sporting event?
- Will your plan involve a Celebrity Endorsement (if so, be sure to discuss the appropriate fit between the chosen celebrity and your brand)?
- Could corruption within the sports industry could be an issue? How it will be addressed?
- When faced with multiple expansion opportunities, how will you assess the potential of each opportunity and ultimately decide where to invest?

Not every topic listed above will be relevant for each group's plan however it must be clearly stated if the team does not believe a topic will be applicable to their plan (for example "Our team has chosen not to use a celebrity to endorse our new product line at this time).

Students will be evaluated on the thoroughness of presentation content, creativity and on communication skills. Teams are encouraged to be as **creative** as possible when making these presentations and may use any presentation theme or format they wish as long as each team member has relatively equal presentation time.

The final product must be in **video** format. These videos should be uploaded to www.YouTube.com (it is your choice to make the video public or unlisted). Before the deadline, students will submit their YouTube video URL via Avenue. Do not miss the deadline as outlined in Avenue. Late submissions will not be accepted and will receive a zero grade.

Video presentations must be between **8-12 minutes** in length.

Participation

In class participation is worth **10%** of your final grade.

The **case-method** requires students to be cooperative in sharing their views. Instructors and TAs will feel free to **cold-call** on anyone at any time. Hence, it is imperative that you prepare for each and every case and reading. In general, contributions are evaluated in an ascending order from good chip shots, to quite substantial comments, to case cracking contributions. Debate and challenge are important activities that help in the learning process and the willingness of individuals to engage in such activities with their classmates is appreciated. However, using **air-time** involves an obligation to actually contribute. None of us has time for recitation of case facts, bland summaries of prior discussion, and so on, that are devoid of implications. Before you speak, always answer the question **so-what?**

Participation will **NOT** be graded by counting each contribution a student makes. Participation will be graded by examining the quality of contributions in each class. Attendance will be taken at the beginning and end of every class. Students must remain online / in class for the entire lecture. Partial attendance will not count for participation marks. Each week there will be a quiz based on the last week's lecture / guest speaker. Quiz grades will count towards participation marks. Effective communication is a prerequisite to success in the business world. For that reason, all marks in this course will be based on both the substance of your work and the quality of your written and oral communication. Particularly poor communication could result in a reduction in your overall final mark as great as one or two letter grades. With respect to case discussions in particular, try to contribute comments that:

- get the discussion off to a productive start by highlighting the key characters in the case and the main decisions that still need to be made,
- shape the discussion through the meaningful introduction of theoretical concepts, current events, financial calculations or alternative analysis,
- triangulate case discussions with current events or readings and by matching or referring to previous points made during the class,
- link or contrast the main highlights of this particular case with previous cases,
- change or reverse the direction of the discussion when appropriate and support the alternative hypothesis or opposing view, and
- summarize and bridge the comments of others without undue repetition.

Immerse yourself in each discussion case by reading it twice, the first time to obtain an overview, the second to flesh out the detail. Make notes to facilitate your contribution to the class discussion. Work with other students when preparing for a case discussion in order to learn from each other. You will get next to nothing out of a case discussion if you are not fully prepared, and you run the risk of being embarrassed if you are called upon to contribute. Your TA will be assigning a grade for participation after each case discussion. Case discussion marks cannot be made up if you miss a class. Your lowest participation grade will be dropped.

Quizzes

In class quizzes are worth **10%** of your final grade. There will be a 3-4 question multiple choice quiz every week starting on week #3. Quizzes will be on Avenue to Learn. The lowest quiz grade will be dropped.

LATE ASSIGNMENTS

In-class work cannot be submitted after the class is over. Make sure you upload/hand-in any papers, worksheets, and so on before you leave the classroom.

Assignments handed in after the deadline will receive a grade of **zero**

COMMUNICATION AND FEEDBACK

Students who wish to correspond with instructors or TAs directly via email must send messages that originate from their official McMaster University email account. This protects the confidentiality and sensitivity of information as well as confirms the identity of the student. Emails regarding course issues should NOT be sent to the Area Administrative Assistants. All students must receive feedback regarding their progress prior to the final date by which a student may cancel the course without failure by default.

- For Level 1 and Level 2 courses, this feedback must equal a minimum of 20% of the final grade.
- For Level 3 courses and above, this feedback must equal a minimum of 10% of the final grade.

Instructors may solicit feedback via an informal course review with students by Week #4 to allow time for modifications in curriculum delivery.

REQUESTING RELIEF FOR MISSED ACADEMIC WORK

In the event of an absence for medical or other reasons, students should review and follow the Academic Regulation in the Undergraduate Calendar [“Requests for Relief for Missed Academic Term Work”](#) and the link below;

<http://ug.degroot.mcmaster.ca/forms-and-resources/missed-course-work-policy/>

COURSE MODIFICATION

From time to time there may be a need to remove/add topics or to change the schedule or the delivery format. If these are necessary, you will be given as much advance notice as possible.

GENERATIVE AI

Students may use generative AI in this course in accordance with the guidelines outlined for each assessment, and so long as the use of generative AI is referenced and cited following citation instructions given in the syllabus. Use of generative AI outside assessment guidelines or without citation will constitute academic dishonesty. It is the student's responsibility to be clear on the limitations for use for each assessment and to be clear on the expectations for citation and reference and to do so appropriately.

ACADEMIC INTEGRITY

You are expected to exhibit honesty and use ethical behaviour in all aspects of the learning process. Academic credentials you earn are rooted in principles of honesty and academic integrity. **It is your responsibility to understand what constitutes academic dishonesty.**

Academic dishonesty is to knowingly act or fail to act in a way that results or could result in unearned academic credit or advantage. This behaviour can result in serious consequences, e.g. the grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: "Grade of F assigned for academic dishonesty"), and/or suspension or expulsion from the university. For information on the various types of academic dishonesty please refer to the [Academic Integrity Policy](#).

The following illustrates only three forms of academic dishonesty:

- plagiarism, e.g. the submission of work that is not one's own or for which other credit has been obtained.
- improper collaboration in group work.
- copying or using unauthorized aids in tests and examinations.

AUTHENTICITY/PLAGIARISM DETECTION

Some courses may use a web-based service (Turnitin.com) to reveal authenticity and ownership of student submitted work. For courses using such software, students will be expected to submit their

work electronically either directly to Turnitin.com or via an online learning platform (e.g. Avenue to Learn, etc.) using plagiarism detection (a service supported by Turnitin.com) so it can be checked for academic dishonesty.

Students who do not wish their work to be submitted through the plagiarism detection software must inform the Instructor before the assignment is due. No penalty will be assigned to a student who does not submit work to the plagiarism detection software. **All submitted work is subject to normal verification that standards of academic integrity have been upheld** (e.g., on-line search, other software, etc.). For more details about McMaster's use of Turnitin.com please go to www.mcmaster.ca/academicintegrity.

COURSES WITH AN ON-LINE ELEMENT

Some courses may use on-line elements (e.g. e-mail, Avenue to Learn, LearnLink, web pages, capa, Moodle, ThinkingCap, etc.). Students should be aware that, when they access the electronic components of a course using these elements, private information such as first and last names, user names for the McMaster e-mail accounts, and program affiliation may become apparent to all other students in the same course. The available information is dependent on the technology used. Continuation in a course that uses on-line elements will be deemed consent to this disclosure. If you have any questions or concerns about such disclosure please discuss this with the course instructor.

CONDUCT EXPECTATIONS

As a McMaster student, you have the right to experience, and the responsibility to demonstrate, respectful and dignified interactions within all of our living, learning and working communities. These expectations are described in the [Code of Student Rights & Responsibilities](#) (the "Code"). All students share the responsibility of maintaining a positive environment for the academic and personal growth of all McMaster community members, **whether in person or online**.

It is essential that students be mindful of their interactions online, as the Code remains in effect in virtual learning environments. The Code applies to any interactions that adversely affect, disrupt, or interfere with reasonable participation in University activities. Student disruptions or behaviours that interfere with university functions on online platforms (e.g. use of Avenue 2 Learn, WebEx or Zoom for delivery), will be taken very seriously and will be investigated. Outcomes may include restriction or removal of the involved students' access to these platforms.

ACADEMIC ACCOMMODATION OF STUDENTS WITH DISABILITIES

Students with disabilities who require academic accommodation must contact [Student Accessibility Services](#) (SAS) at 905-525-9140 ext. 28652 or sas@mcmaster.ca to make arrangements with a Program Coordinator. For further information, consult McMaster University's [Academic Accommodation of Students with Disabilities](#) policy.

ACADEMIC ACCOMMODATION FOR RELIGIOUS, INDIGENOUS OR SPIRITUAL OBSERVANCES (RISO)

Students requiring academic accommodation based on religious, indigenous or spiritual observances should follow the procedures set out in the [RISO](#) policy. Students should submit their request to their Faculty Office **normally within 10 working days** of the beginning of term in which they anticipate a need for accommodation or to the Registrar's Office prior to their examinations. Students should also contact their instructors as soon as possible to make alternative arrangements for classes, assignments, and tests.

COPYRIGHT AND RECORDING

Students are advised that lectures, demonstrations, performances, and any other course material provided by an instructor include copyright protected works. The Copyright Act and copyright law protect every original literary, dramatic, musical and artistic work, **including lectures** by University instructors.

The recording of lectures, tutorials, or other methods of instruction may occur during a course. Recording may be done by either the instructor for the purpose of authorized distribution, or by a student for the purpose of personal study. Students should be aware that their voice and/or image may be recorded by others during the class. Please speak with the instructor if this is a concern for you.

EXTREME CIRCUMSTANCES

The University reserves the right to change the dates and deadlines for any or all courses in extreme circumstances (e.g., severe weather, labour disruptions, etc.). Changes will be communicated through regular McMaster communication channels, such as McMaster Daily News, Avenue to Learn and/or McMaster email.

ACKNOWLEDGEMENT OF COURSE POLICIES

Your enrolment in Commerce **4SM3** will be considered to be an implicit acknowledgement of the course policies outlined above, or of any other that may be announced during lecture and/or on A2L. **It is your responsibility to read this course outline, to familiarize yourself with the course policies and to act accordingly.**

Lack of awareness of the course policies **cannot be invoked** at any point during this course for failure to meet them. It is your responsibility to ask for clarification on any policies that you do not understand.

**Commerce 4SM3
Strategic Sports Management
Winter 2024 Course Schedule**

WEEK	DATE	ASSIGNMENT
1	Thurs. Jan. 11	Discuss: Course outline schedule, participation, grading, expectations, Group selection for Current Event + ISP presentations (7-8 per group) Assign: Receive topic for current events presentations Lecture: Introduction to The Business of Sport
2	Thurs. Jan. 18	Case 1: Knight the King: The Founding of Nike Lecture: Leadership and entrepreneurship Prepare: Case for class discussion Due: Group selection for Current Event + ISP presentations Sign up for case submission
3	Thurs. Jan. 25	Case 2: Horst Dassler, Adidas, and the Commercialization of Sport Lecture: The beginning of sports marketing, corruption, and succession planning. Prepare: Case for class discussion Due: Case for submission (1/5 the class) Current Event (3 groups)
4	Thurs. Feb. 1	Case 3: Nike Football: World Cup 2010 South Africa Guest Speaker: Dr. Nick Bontis – Canadian Soccer + WC2026 Prepare: Case for class discussion Due: Case for submission (1/5 the class) Current Event (3 groups)
5	Thurs. Feb. 8	Lecture: Integrated marketing campaigns, across various categories and products. Guest Speakers: tbd Due: Current Event (3 groups)

6	Thurs. Feb. 15	Lecture: University Sports Guest Speaker: tbd Due: University Sports exercise (end of class) Due: Current Event (3 groups)
	Thurs. Feb. 22	No Classes (mid-term recess)
7	Thurs. Feb 29	Case 4: Macroeconomic forces, The National Hockey League, and Winning the Stanley Cup Lecture: External Factors and the Sports Industry Prepare: Case for class discussion Due: Case for submission (1/5 the class) MID TERM EXAM is handed out in class
8	Thurs. March 7	No Lecture. Take Home MID TERM EXAM is DUE – online
9	Thurs. March 14	Case 5: Celebrity Endorsements: Nike’s Relaunch of the ‘Kobe’ Brand Lecture: Choosing celebrities as a promotion strategy. Pay-offs and risks involved in celebrity endorsements. Branding strategies. Prepare: Case for class discussion Due: Case for submission (1/5 the class)
10	Thurs. March 21	Case 6: The National Hockey League Lecture: Business decisions facing leagues: expansion + media rights Prepare: Case for class discussion Due: Case for submission (1/5 the class)
11	Thurs. March 28	Due: Presentations for Integrated Strategic Plan
12	Thurs. April 4	Presentations for Integrated Strategic Plan